



Digitally Printed Edges Guidelines

Files need to be set up as PDFs containing 4 colours. They should have tick marks in all four corners, as well as 3mm of bleed around all sides. If your design is a "stencilled", "two colour design", then we also require the Illustrator (.ai) versions of the files.

Anything that is white, should be reversed out of the 4-colour print area.

Any non-bleeding designs should be 1.5mm from the trim to account for any movement on the machine.

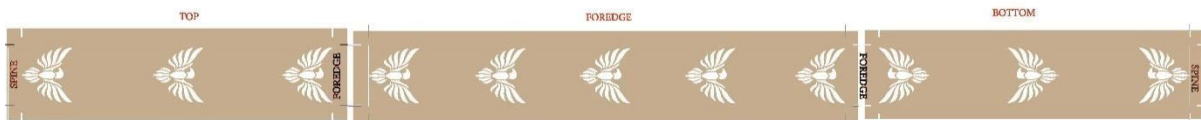
Images should be 300dpi, and any fonts should be embedded within the file.

The width of the spine in the file needs to be the same as paper bulk not the jacket/cover.

Each edge that is being printed needs to be a separate file.

There is 1mm of potential movement in any direction.

We also require a positional guide showing how the image should be printed relative to each side.



Samples/Wet Proofs

If you require a sample of what the design will look like physically printed on a book, please send us an order for this in the same way you would for a wet proof of a cover or jacket. The standard turnaround time for edge printing is 5 days from receipt of the order and files.

For samples/wet proofs, we hold stock of blank dummy book blocks printed on Holmen Cream 65/135 at the following extents: 288pp, 352pp, 432pp, 488pp, 656pp, 576pp, 704pp.

We will use these samples to print on, but please note we don't hold books on every paper in every extent so we recommend these samples are used for colour only.

If you need samples to approve the actual fit of the design, please either supply paperbacks of the correct spine width, trim size and paper for us to use, or alternatively speak to your Account Controller to see if we are able to source these. Please be aware there may be additional costs if we supply bespoke books for samples.

Below is an example of a design set up correctly for foreedge printing.

